

DANCE FOR SINGERS
UNIVERSITY, YAP,
SUMMER PROGRAM
INTENSIVES



Contact Info

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Get To Know Jessica

Jessica is an international opera singer. She has performed at Carnegie Hall, and with companies like Opera San Jose, Opera Santa Barbara, Pacific Opera Project.

She has also performed in Mexico with the Orquesta Sinfonica de Michoacan and in Europe, including Vienna, Berlin and at the historic Estates Theatre in Prague.

She has an extensive dance background, in various styles of dance. She joined two professional dance companies at age 6 and has 34 years of performance experience under her belt. She specializes in Flamenco, Mexican Folklorico, Bellydance, Hawaiian dance and Ballet technique to name a few.

She can teach and dance any style and it has helped her tremendously in her career, as an opera singer.

What Is Dance For Singers

About?

These intensives are designed to help the students/singers gain the essential dance skills needed in opera, operetta and musical theater. It will help them feel confident in applying for auditions or to take part in productions that may require some level of dance and it will give them a better chance of booking more gigs and advancing their career.

-This program will help them to not feel embarrassed or self-conscious in front of their peers or the production staff.

-Modify and adjust movement or choreography to not strain or injure themselves or aggravate any chronic physical condition.

-In avoiding making excuses to get out of having to learn choreography or movement. If they're assigned any type of movement from the Director they'll feel more secure to volunteer themselves .

-Learn how to dance and sing at the same time and how to memorize choreography.

-Their body is unique and moves in its own unique way. How can we get the best out of THEY move?

Intensive Descriptions

In-Person Group Classes

- Three Day Intensive Series

Three 90 minute In-Person Group Classes (Includes a more in depth, detailed breakdown of the basic skills listed below over the course of 3 days)

- Five Day Intensive Series

Five 90 minute In-Person Group Classes (Includes a more in depth, detailed breakdown of the basic skills listed below over the course of 5 days)

Includes:

- Learn the fundamentals of the various dance styles needed in opera, operetta and musical theater.
- Basic Ballroom Skills (waltzing, essential combinations)
- Basic Jazz Dance skills (box steps, jazz walk, kick ball change and more)
- Basic Flamenco skills (arm and hand movement, palmas and footwork)
- Basic Period Movement (how to sit/stand in a period costume, bowing and walking)

*The intensives can also be customized to the organizations needs/interests

TESTIMONIALS

Michael Kim, Tenor

“I thoroughly recommend this course for anyone who has ever hesitated to audition for a stage role that required dancing or any coordinated movement on stage.”

Devon Glenn, Singer, Author

“If you’ve ever felt lost in a group class that moves too quickly, this is your chance to slow down and learn exactly what to do with your arms, legs, hands, and feet, and how to transition between moves without tripping on yourself. Whether you are trying to master a ballroom scene in an opera chorus or prepping your audition for a musical, Jessica will teach you moves you can actually do while singing.”

Maria Brea, Soprano

“I truly enjoyed working with Jessica on bringing Ana Maria’s and Zorro’s dance moment to life through her wonderful choreography. Her guidance helped me connect the physicality of the role. Thank you for also making me feel comfortable and confident.”

Contact Dance For Singers
To Book An Intensive
danceforsingers@gmail.com

